

Three O'Clock In The Morning

Lyric by Dorothy Terriss
arr. John J. Derwin

Moderato *Chimes* *WALTZ* *A* *E7* *A* *Clock Gong Lento*

Violin I

Moderato *f* *p* *Chimes* *Clock Gong Lento*

Violin II

Moderato *f* *p* *Chimes* *Clock Gong Lento*

Viola

Moderato *f* *p* *Chimes* *Clock Gong Lento*

Violoncello

Moderato *f* *p* *Chimes* *Clock Gong Lento*

Contrabass

Moderato *f* *p* *Chimes* *Clock Gong Lento*

Guitar

Moderato *A* *E7* *A* *Clock Gong Lento*

The musical score for 'The Rose Tree' is presented in a five-staff format. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 14. The vocal parts enter with a melody in measure 14, marked with a piano (*p*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece concludes with a final measure marked with a piano (*p*) dynamic.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring guitar and bass. The score is written for four staves: two for the piano (treble and bass clef) and two for the guitar and bass (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). Chord symbols are placed above the piano staves and below the guitar/bass staves, indicating the harmonic structure. The score is divided into measures, with some measures containing multiple notes or rests. The overall mood is quiet and reflective, consistent with the original recording.

36 A[♯] G B⁷ C[♯] E[♯] D E⁷ A⁷ [1] D

8-25-05

47 2. 46

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56 C[♯] E⁷ G[♯] A E⁷ A E⁷

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67

Chords: G^7 , $C^\sharp$, $A^\sharp o$, Bm , E^7 , A

Dynamics: p , f

78

Chords: D , Bm , Bm^7 , Dma^7 , D , Bm , A^7

Dynamics: p , mf

86

Chords: B^{+7} , A^7 , D , G^7 , D , A^7 , Bm

Dynamics: p , mf

98

108

Chord symbols: Bm^7 , D , $F^\#m$, D , $A^\#o$, B^7 , $C^\#$, $E^\#o$, D , A^7 , E^7 .

Dynamics: *mf*, *p*, *f*, *dim.*, *fz*.